



To Find Classical Music

Choose an appropriate limit (music score, musical recording, etc.) if desired. **Do it by using the “limits” button (pencil icon, lower right hand corner) For now, do not use the “quick limits” box; it doesn’t work at this time!!**

Generic compositions (sonatas, symphonies, etudes, nocturnes, preludes, etc), **USE THE COMPOSER’S LAST NAME Along with the PLURAL FORM OF COMPOSITION as a BOOLEAN SEARCH.**

*Example: The Beethoven Ninth Symphony could be entered **beethoven and symphonies and “no 9”** (that’s a phrase, so needs to be in quotes)*

*Or the Second Piano Concerto by Rachmaninoff could be entered **rachmaninoff and piano and concertos and “no 2”***

Smaller individual vocal works (songs, arias)

Enter the title in quotes as a keyword **“when i have sung my songs”**

If the song title itself is a common one, you might want to include the composer and make it a Boolean search. (*widmung and strauss*)

If you know the song is from a larger work (opera, oratorio, song cycle) you may have more luck entering that title as a full fledged “title” search, since the library records for these don’t always list the individual pieces in the contents note.

To Find Popular Music

Choose an appropriate limit (music score, musical recording, etc.) if desired. **Do it by using the “limits” button (pencil icon, lower right hand corner) For now, do not use the “quick limits” box; it doesn’t work at this time!!**

By title:

Song titles are entered as phrases in keyword; not as *title* or *keyword in title*.

“moon river”

By performer:

You can enter the name in DIRECT order, in quotes, as a **keyword “ella fitzgerald”**

By subject

(*country music* or *jazz* or *popular music*, etc in the **SUBJECT** box (no quotes needed: these are browsed and can be divided by decade, but can’t be limited from this screen.

Once you retrieve the list, however, you can enter a limit. **You could also enter it as a phrase (‘) in keyword, where it can be limited by type, but may bring longer lists.)**

By instrument

Jazz and saxophone as Boolean.

“piano music” as keyword or Boolean

songs and soprano as Boolean

“country music” and vocals as Boolean

NOTE: “classical” doesn’t work as a type

A partial list of valid Library of Congress musical subject headings (use in keyword or boolean with connectors and/or quotes, as needed) These can be limited by material type, too.

Choruses

Contemporary Christian music

Country music

Gospel music

Jazz

Jazz vocals

Musicals

Operas

Oratorios

Organ music

Piano music

Piano trios (quartets, quintets, etc)

Popular music

Song cycles

Songs, high voice

Songs, low voice

Songs, medium voice

String quartets (or trios, or quintets, etc)

Useful Limits

Music score

Sound recording

Videorecording (includes DVDs)

Book

Finding and using Music Online Resources:

From the library homepage, select the “reference and research help” link, On the left side select the “subject guides” tab, and choose “music” from the list. There are 3 online music listening sources, the Grove’s Dictionary of Music and Musicians, indexes and full text music periodicals, and other useful tools.

Top Library Boo-boos

Mistaking the numeric part of call numbers to be a decimal (ML3790 is a long way from ML379)

Not writing the entire call number down (include cutter number)

Not noticing if the call number started with “Ref” or “Miniature”, etc
Not noticing the status of an item (available or checked out)

Questions? Feel free to call the Music Librarian, 460-5495 or Listening/Viewing Center at 460-5493. Hours and floor plans are also posted on the web under the “About the Library” tab.