

Turabian-Style Documentation Sample Footnotes & Bibliographic Entries

Turabian documentation format uses Footnotes or Endnotes and a Bibliography.

Footnotes or Endnotes: In the text, the note reference follows the passage to which it refers and is marked with an arabic numeral typed slightly above the line (superscript). Notes are arranged numerically at the foot (Footnotes) of the page or at the end (Endnotes) of the essay, article, or book. Notes include complete bibliographic information when cited for the first time.

Bibliography: Lists only sources used in writing the paper. Entries are arranged alphabetically by author's surname and include complete bibliographic information.

In the following examples, the abbreviations "N" and "B" stand for note entry and bibliographic entry respectively. Note the difference in form and punctuation.

BOOKS

One Author

- N. Daniel A. Weiss, *Oedipus in Nottingham: D.H. Lawrence* (Seattle: University of Washington Press, 1962), 62.
- B. Weiss, Daniel A. *Oedipus in Nottingham: D.H. Lawrence*. Seattle: University of Washington Press, 1962.

Two Authors

- N. Walter E. Houghton and G. Robert Strange, *Victorian Poetry and Poetics* (Cambridge: Harvard University Press, 1959), 27.
- B. Houghton, Walter E., and G. Robert Strange. *Victorian Poetry and Poetics*. Cambridge: Harvard University Press, 1959.

More than Three Authors

- N. Jaroslav Pelikan and others, *Religion and the University*, York University Invitation Lecture Series (Toronto: University of Toronto Press, 1964), 109.
- B. Pelikan, Jaroslav, M.G. Ross, W.G. Pollard, M.N.

Eisendrath, C. Moeller, and A. Wittenberg.
Religion and the University. York University
Invitation Lecture Series. Toronto: University
of Toronto Press, 1964.

No Author Given

- N. *New Life Options: The Working Women's Resource Book* (New York: McGraw-Hill, 1976), 42.
- B. *New Life Options: The Working Women's Resource Book*. New York: McGraw-Hill, 1976.

Institution, Association, or the Like, as "Author"

- N. American Library Association, *ALA Handbook of Organization and 1995/1996 Membership Directory* (Chicago: American Library Association, 1995), MD586.
- B. American Library Association. *ALA Handbook of Organization and 1995/1996 Membership Directory*. Chicago: American Library Association, 1995.

Editor or Compiler as "Author"

- N. J.N.D. Anderson, ed., *The World's Religions* (London: Inter-Varsity Fellowship, 1950), 143.
- B. Anderson, J.N.D., ed. *The World's Religions*. London: Inter-Varsity Fellowship, 1950.

Edition other than the First

- N. William R. Shepard, *Historical Atlas*, 8th ed. (New York: Barnes & Noble, 1956), 62.
- B. Shepard, William R. *Historical Atlas*. 8th ed. New York: Barnes & Noble, 1956.

Reprint Edition

- N. Gunnar Myrdal, *Population: A Problem for Democracy* (Cambridge: Harvard University Press, 1940; reprint, Gloucester, MA: Peter Smith, 1956), 9.
- B. Myrdal, Gunnar. *Population: A Problem for Democracy*. Cambridge: Harvard University Press, 1940
Reprint, Gloucester, MA: Peter Smith, 1956.

Component Part by One Author in a work by Another

- N. Paul Tillich, "Being and Love," in *Moral Principles of Action*, ed. Ruth N. Anshen (New York: Harper & Bros., 1952), 663.
- B. Tillich, Paul. "Being and Love." In *Moral Principles of Action*, ed. Ruth N. Anshen, 661-72. New York: Harper & Bros., 1952.

ELECTRONIC DOCUMENTS

From CD-ROM

- N. Chris Beam, "Magazines Face the Music," *Folio: The Magazine for Magazine Management*, 15 November 1995. Periodical Abstracts Research II Ed. [CD-ROM], SilverPlatter, March 1996.
- B. Beam, Chris. "Magazines Face the Music." *Folio: The Magazine for Magazine Management*, 15 November 1995. Periodical Abstracts Research II Ed. [CD-ROM], SilverPlatter, March 1996.

From Internet

- N. William J. Mitchell, *City of Bits: Space, Place, and the Infobahn* [book on-line] (Cambridge, Mass.: MIT Press, 1995, accessed 29 September 1995); available from http://www-mitpress.mit.edu:80/City_of_Bits/Pulling_Glass/index.html; Internet.
- B. Mitchell, William J. *City of Bits: Space, Place, and the Infobahn* [book on-line]. Cambridge, Mass.: MIT Press, 1995, accessed 29 September 1995/ available from http://www-mitpress.mit.edu:80/City_of_Bits/Pulling_Glass/index.html; Internet.

ENCYCLOPEDIA ARTICLES

Unsigned Article

- N. *Collier's Encyclopedia*, 1994 ed., s.v. "Mindoro."
- B. Well-known reference books are generally not listed in bibliographies.

Signed Article

- N. C. Hugh Holman, "Romanticism," in *Encyclopedia Americana*, 1988 ed.
- B. Well-known reference books are generally not listed in bibliographies.

INTERVIEWS

Unpublished Interview by Writer of Paper

- N. Nancy D. Morganis, interview by author, 16 July 1996. Fall River, MA, tape recording.
- B. Morganis, Nancy D. Interview by author, 16 July 1996, Fall River, MA. Tape recording.

NEWSPAPERS

- N. "Profile of Marriott Corp.," *New York Times*, 21 January 1990, sec. III, 5.
- B. "Profile of Marriott Corp." *New York Times*, 21 January 1990, sec. III, 5.

PERIODICAL ARTICLES

Article in a journal or magazine published monthly

- N. Robert Sommer, "The Personality of Vegetables: Botanical Metaphors for Human Characteristics," *Journal of Personality* 56, no. 4 (December 1988): 670.
- B. Sommer, Robert. "The Personality of Vegetables: Botanical Metaphors for Human Characteristics." *Journal of Personality* 56, no.4 (December 1988): 665-683.

Article in a magazine published weekly (or magazines of general interest)

- N. Robin Knight, "Poland's Feud in the Family," *U.S. News and World Report*, 10 September 1990, 52.
- B. Knight, Robin. Poland's Feud in the Family." *U.S. News and World Report*, 10 September 1990,

52-53, 56.

THESIS OR DISSERTATION

- N. O.C. Phillips, Jr., "The Influence of Ovid on Lucan's *Bellum Civile*" (Ph.D. diss., University of Chicago, 1962), 14.
- B. Phillips, O.C., Jr. "The Influence of Ovid on Lucan's *Bellum Civile*." Ph.D. diss., University of Chicago, 1962.

For additional examples and instructions, see [A Manual For Writers Of Term Papers, Theses, And Dissertations](#), by Kate Turabian, 6th edition.